

# ACM@UCO

THE ACADEMY OF CONTEMPORARY MUSIC  
AT THE UNIVERSITY OF CENTRAL OKLAHOMA

*Get Inspired. Get Involved. Get Heard.*



**Music Performance — Vocals  
A.A.S. Degree Program**

Please send completed application packet to:

**ACM@UCO**

**Admissions Office**

**25 S. Oklahoma Ave., Suite 400**

**Oklahoma City, OK 73104**

## General Information

### THE PROGRAM

The Vocal Performance program is designed specifically to provide students with an intensive, yet practical, industry-related education designed to prepare students for a realistic career in the music business.

### WHAT STUDENTS ARE REQUIRED TO PROVIDE:

Vocal students must provide their own microphone. Additionally, students must provide the following:

- Headphones
- Blank manuscript paper
- A metronome
- Earplugs – Due to the volume level sometimes associated with live performance/rehearsal, all students are required to provide and wear earplugs.

### WHO SHOULD APPLY?

The program is open to any student who holds a high school diploma or GED and can provide evidence of 1-2 years singing experience and a developing ability to sing harmonies. Students should have a solid understanding of pitch and be comfortable singing in at least 2 contrasting styles. Students should also have an understanding of the importance of breath support when singing and be able to perform a small repertoire of songs from memory.

Spring applicants MUST apply by November 15, 2010 for consideration. Fall applicants who apply by March 15, 2011 will be given priority consideration for admission. All fall applicants MUST apply by June 1, 2011 for consideration. All applications will be considered on a first-come, first-served basis and admission offers will be made on a space available basis.

### APPLICATION PACKET REQUIREMENTS

Applications for admission will not be considered unless a completed application packet is received. A completed application packet includes the following:

- Application – completed and signed.
- High school transcripts (and previous college/university transcripts if applicable)
- ACT, SAT, or CPT Test Scores, if applicable.
- Vocal Assessment Questionnaire – completed.
- Completed Statement of Understanding (International Students only-[www.uco.edu/ioffice](http://www.uco.edu/ioffice))
- TOEFL or IELTS score (International Students only-[www.uco.edu/ioffice](http://www.uco.edu/ioffice))
- Certificate of Financial Resources signed by sponsor(s) (International Students only)
- Bank letter or statement showing available funds of at least \$17000 (International Students only)
- A complete demo recording submitted on one audio tape or CD. This recording must contain the following:
  - Section 1: Perform a demo of a song in a contemporary music style that you feel best suits your voice. A backing track or a simple chord accompaniment will suffice – you will not be judged on your production/songwriting capabilities.
  - Section 2: Match pitch. Play a note on any instrument then sing the note on ‘Ma’. Repeat with 10 different notes.
  - Section 3: Sing 1 major, 1 minor scale and arpeggio across one octave in any key.
  - Section 4: Sing one chorus from two contrasting songs with or without accompaniment.
  - Section 5: Sing the first 4 bars of the piece on the Demo Recording Selection page with or without accompaniment.

**NOTE: Official transcripts, assessments, and required recordings must be submitted with application to the address at the right.**

ACM@UCO Admissions  
25 S. Oklahoma Ave., Ste 400  
Oklahoma City, OK 73104  
Phone: (405) 974-4700

## SEMESTER YOU PLAN TO ENROLL AT UCO

Check One:  Spring 2011  Fall 2011

## PERSONAL INFORMATION

*General Information (Please print or type)*

Name: (first) \_\_\_\_\_ (middle) \_\_\_\_\_ (last) \_\_\_\_\_

Previous name(s) used: \_\_\_\_\_ UCO ID #: \* \_\_\_\_\_

Social Security Number: \_\_\_\_\_ Date of Birth (mm/dd/yyyy): \_\_\_\_\_

Gender:  Male  Female

*Contact Information*

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_ County of Permanent Residence: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

## EMERGENCY CONTACT INFORMATION

Name: (first) \_\_\_\_\_ (middle) \_\_\_\_\_ (last) \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Relationship: \_\_\_\_\_

## RACE/ETHNICITY (optional, for reporting purposes only)

- African American (B)  Hispanic American (H)  Asian (A)  Pacific Islander or Native Hawaiian (P)  
 American Indian or Alaskan Native (please indicate:  maternal  paternal Tribe: \_\_\_\_\_) (N)  
 White (W)  Non-resident Alien (NR)  Unknown (X)  Decline to state (XD)

## AFFIDAVIT OF CITIZENSHIP STATUS

Check One:  U.S. Citizen by birth/  Permanent resident of the U.S. (include copy of PR card)  Permanent residency pending (provide documentation)

Where were you born? \_\_\_\_\_

What is your native language? \_\_\_\_\_

What is your country of Citizenship (ex: United States)? \_\_\_\_\_

If you checked "Permanent resident of the U.S.", what was your date of adjudication? \_\_\_\_\_

What is your Alien Registration number? A# \_\_\_\_\_

"I certify, under penalty of perjury, that the citizenship information I have provided above is true and correct to my knowledge. Furthermore, I am aware that if I knowingly and willfully make a false, fictitious, or fraudulent statement or representation regarding my citizenship status, I will be subject to criminal penalties applicable in the state of Oklahoma for fraudulently obtaining public assistance program benefits."

## OKLAHOMA RESIDENCY STATUS

Check One:  Oklahoma Resident  Non-Resident of Oklahoma

How long have you lived in Oklahoma? Years: \_\_\_\_\_ Months: \_\_\_\_\_ OR  I have lived in Oklahoma my entire lifetime

If you moved to Oklahoma, when did you move here? \_\_\_\_\_ From which state? \_\_\_\_\_ Why? \_\_\_\_\_

If military, please check your status and list your branch?  Active  Retired Branch of Service: \_\_\_\_\_

## PROGRAM OF STUDY

You are required to select one of the following:

- |  |   |
|--|---|
| <input type="radio"/> Performance - Bass   | <input type="radio"/> Performance - Drums     |
| <input type="radio"/> Performance - Guitar | <input type="radio"/> Performance - Vocals    |
| <input type="radio"/> Music Production     | <input type="radio"/> Performance - Keyboards |
| <input type="radio"/> Music Business       |   |

## EDUCATIONAL HISTORY

### High School Information

Name of High School from which you did or will graduate: \_\_\_\_\_

City/State: \_\_\_\_\_ Graduation (mm/yyyy): \_\_\_\_\_ or GED (mm/yyyy): \_\_\_\_\_

### Admission Test Results (Please select ALL tests you have taken and provide your score(s) in the provided spaces.)

- ACT Score \_\_\_\_\_  SAT Score \_\_\_\_\_  TOEFL Score \_\_\_\_\_
- ACCUPLACER Reading Score \_\_\_\_\_ English Score \_\_\_\_\_

### Previous College/University Information

(List all colleges you have previously attended or enrolled in order of attendance, with most recent first. Official transcripts must be submitted prior to enrollment.)

College/University: \_\_\_\_\_ City/State: \_\_\_\_\_

Dates Attended: From (mm/yyyy) \_\_\_\_\_ To (mm/yyyy) \_\_\_\_\_ Degree Earned (if applicable): \_\_\_\_\_

College/University: \_\_\_\_\_ City/State: \_\_\_\_\_

Dates Attended: From (mm/yyyy) \_\_\_\_\_ To (mm/yyyy) \_\_\_\_\_ Degree Earned (if applicable): \_\_\_\_\_

College/University: \_\_\_\_\_ City/State: \_\_\_\_\_

Dates Attended: From (mm/yyyy) \_\_\_\_\_ To (mm/yyyy) \_\_\_\_\_ Degree Earned (if applicable): \_\_\_\_\_

College/University: \_\_\_\_\_ City/State: \_\_\_\_\_

Dates Attended: From (mm/yyyy) \_\_\_\_\_ To (mm/yyyy) \_\_\_\_\_ Degree Earned (if applicable): \_\_\_\_\_

College/University: \_\_\_\_\_ City/State: \_\_\_\_\_

Dates Attended: From (mm/yyyy) \_\_\_\_\_ To (mm/yyyy) \_\_\_\_\_ Degree Earned (if applicable): \_\_\_\_\_

Have you ever been placed on academic probation, suspended, or dismissed from any other college or university?

- Yes  No If yes, attach a written statement of explanation.

## ADMISSION STATEMENT

- I authorize any educational institution to release to the University of Central Oklahoma enrollment offices any information pertaining to my academic and personal records. I agree to submit all required credentials; failure to do so will result in my being denied admission or readmission and will restrict release of my UCO transcript until missing credentials are provided.
- Failure to list all colleges previously attended, or falsification of this application or any of my academic records will result in my suspension for academic misconduct and lead to my withdrawal from the University of Central Oklahoma with complete forfeitures of fees.
- I further agree as a University of Central Oklahoma student to obey all University rules and regulations made by properly constituted authorities and realize dishonesty is unacceptable behavior, will not be tolerated and may result in penalties up to and including expulsion from the University.
- If applying as a non-degree seeking student, I understand I am ineligible for Federal or State based financial aid including grants, loans, and work-study.

## SIGNATURE (required)

By signing below, I agree to the above listed admission statement.

\_\_\_\_\_  
Applicant's Signature

\_\_\_\_\_  
Date

FOR OFFICE USE ONLY		
Admit Type	Admitting Officer	Date

# Music Performance — Vocals

## Vocals Assessment Questionnaire

### PLEASE CIRCLE THE BEST POSSIBLE ANSWER

1. Twang is:
  - (a) The sound created when a soprano sings her highest note
  - (b) A bright vocal sound created by tightening an area of the larynx
  - (c) The 'bluegrass' singing style
  - (d) The fifth note of the pentatonic scale
  
2. The Passagio is:
  - (a) The break in the voice
  - (b) The windpipe
  - (c) A solo vocal passage in a piece of music
  - (d) The stem of a microphone
  
3. A lick is:
  - (a) Correct tongue placement when singing
  - (b) A guitar solo in a piece of rock music
  - (c) A freestyle vocal phrase most often heard in R&B music
  - (d) A vocal warm-up exercise
  
4. Falsetto is:
  - (a) Another word for tenor
  - (b) The term used when a singer is miming to a backing track
  - (c) A breathy voice quality often heard in the higher vocal registers
  - (d) An Italian dessert
  
5. A Quarter Note is:
  - (a) A monetary instrument
  - (b) Equivalent to the length of one beat in music
  - (c) A long note held over several beats
  - (d) A whistle tone
  
6. A Chord is:
  - (a) A series of notes played consecutively but only possible on a piano
  - (b) A lead that runs from your microphone to your P.A.
  - (c) 2 or more notes sung or played together
  - (d) 3 or more notes sung or played together
  
7. A semitone is:
  - (a) The smallest notational difference between 2 pitches in western music
  - (b) The largest notational difference between 2 pitches in western music
  - (c) Half of a whole note
  - (d) A note sung at half volume

# Music Performance — Vocals

## Vocals Assessment Questionnaire

8. In speech quality the vocal folds are:
- (a) Completely stiff and immobile
  - (b) Long and thin
  - (c) Long and thick
  - (d) Short and thick
9. The term 'flat' describes:
- (a) A singer who has no stage presence
  - (b) A note sung several hertz above true pitch
  - (c) A note sung several hertz below true pitch
  - (d) The voice without vibrato
10. An octave is:
- (a) The distance between the first and last notes of a song
  - (b) The interval between 2 notes, 12 semitones apart
  - (c) A series of any 8 notes
  - (d) An eight piece choir

# Music Performance — Vocals

## Demo Recording Selection

### VOCAL READING PIECE

**Tonight** Ana Gracey

Voice

To - night I'll dream a - way \_\_\_\_\_ To -

4 night I'll breathe your na - me. In - side, I'll bear - this pain.

7 \_\_\_\_\_ To - night your mine - aga - in.

#### STUDENT DECLARATION:

All of the works contained on the recording I have submitted to ACM@UCO as part of my Admissions packet are my own and are a true representation of my abilities.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_