



# ACM@UCO

THE ACADEMY OF CONTEMPORARY MUSIC  
AT THE UNIVERSITY OF CENTRAL OKLAHOMA

*Get Inspired. Get Involved. Get Heard.*

**Music Performance — Keyboards  
A.A.S. Degree Program**

Please send completed application packet to:

ACM@UCO

25 S. Oklahoma Ave.

Suite 400

Oklahoma City, OK 73104

## General Information

### THE PROGRAM

The Keyboard Performance program is designed specifically to provide students with an intensive, yet practical, industry-related education designed to prepare students for a realistic career in the music business.

### WHAT STUDENTS ARE REQUIRED TO PROVIDE:

Keyboard students must provide the following:

- Headphones
- Blank manuscript paper
- A metronome
- Earplugs – Due to the volume level sometimes associated with live performance/rehearsal, all students are required to provide and wear earplugs.

### WHO SHOULD APPLY?

The program is open to any student who holds a high school diploma or GED and can provide evidence of playing experience and an ability to read some notation. Through the required recorded demo, students must demonstrate basic, competent keyboard/piano skills.

Spring applicants MUST apply by November 15, 2011 for consideration. Fall applicants who apply by March 15, 2012 will be given priority consideration for admission. All fall applicants MUST apply by June 1, 2012 for consideration. All applications will be considered on a first-come, first-served basis and admission offers will be made on a space available basis.

### APPLICATION PACKET REQUIREMENTS

Applications for admission will not be considered unless a completed application packet is received. A completed application packet includes the following:

- Application – completed and signed.
- High school transcripts (and previous college/university transcripts if applicable)
- ACT, SAT, or CPT Test Scores, if applicable.
- Guitar Assessment Questionnaire – completed.
- Completed Statement of Understanding (International Students only-[www.uco.edu/ioffice](http://www.uco.edu/ioffice))
- TOEFL or IELTS score (International Students only-[www.uco.edu/ioffice](http://www.uco.edu/ioffice))
- Certificate of Financial Resources signed by sponsor(s) (International Students only)
- Bank letter or statement showing available funds of at least \$17000 (International Students only)
- A complete demo recording submitted on one audio tape or CD. This recording must contain the following:
  - Section 1: Play two scales and two arpeggios of your choice in three octaves using both hands with accurate execution and steady time.
  - Section 2: Improvisation in a style of your choice no longer than 1 minute in duration.
  - Section 3: Two contrasting rhythm “comping” (rhythmic accompaniment) parts (Rock, Funk, Reggae, Pop, etc), each to last 16 bars.
  - Section 4: Play through one of the pieces on the Demo Recording Selection page. If playing the second piece, treat as a ‘lead sheet’ or chord chart, playing the melody in the right hand, while playing the chords provided in the left hand.
  - Section 5: (Optional) Submit a performance that best represents your style and abilities. The recording may be solo or may include other musicians or play-along tracks.

**NOTE: Official transcripts, assessments, and required recordings must be submitted with application to the address at the right.**

## SEMESTER YOU PLAN TO ENROLL AT UCO

Check One:  Spring 2012  Fall 2012

## PERSONAL INFORMATION

### General Information (Please print or type)

Name: (first) \_\_\_\_\_ (middle) \_\_\_\_\_ (last) \_\_\_\_\_

Previous name(s) used: \_\_\_\_\_ UCO ID #: \* \_\_\_\_\_

Social Security Number: \_\_\_\_\_ Date of Birth (mm/dd/yyyy): \_\_\_\_\_

Gender:  Male  Female

### Contact Information

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_ County of Permanent Residence: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

## EMERGENCY CONTACT INFORMATION

Name: (first) \_\_\_\_\_ (middle) \_\_\_\_\_ (last) \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Relationship: \_\_\_\_\_

## RACE/ETHNICITY (optional, for reporting purposes only)

- African American (B)  Hispanic American (H)  Asian (A)  Pacific Islander or Native Hawaiian (P)  
 American Indian or Alaskan Native (please indicate:  maternal  paternal Tribe: \_\_\_\_\_) (N)  
 White (W)  Non-resident Alien (NR)  Unknown (X)  Decline to state (XD)

## AFFIDAVIT OF CITIZENSHIP STATUS

Check One:  U.S. Citizen by birth/  Permanent resident of the U.S. (include copy of PR card)  Permanent residency pending (provide documentation)

Where were you born? \_\_\_\_\_

What is your native language? \_\_\_\_\_

What is your country of Citizenship (ex: United States)? \_\_\_\_\_

If you checked "Permanent resident of the U.S.", what was your date of adjudication? \_\_\_\_\_

What is your Alien Registration number? A# \_\_\_\_\_

"I certify, under penalty of perjury, that the citizenship information I have provided above is true and correct to my knowledge. Furthermore, I am aware that if I knowingly and willfully make a false, fictitious, or fraudulent statement or representation regarding my citizenship status, I will be subject to criminal penalties applicable in the state of Oklahoma for fraudulently obtaining public assistance program benefits."

## OKLAHOMA RESIDENCY STATUS

Check One:  Oklahoma Resident  Non-Resident of Oklahoma

How long have you lived in Oklahoma? Years: \_\_\_\_\_ Months: \_\_\_\_\_ OR  I have lived in Oklahoma my entire lifetime

If you moved to Oklahoma, when did you move here? \_\_\_\_\_ From which state? \_\_\_\_\_ Why? \_\_\_\_\_

If military, please check your status and list your branch?  Active  Retired Branch of Service: \_\_\_\_\_

## PROGRAM OF STUDY

You are required to select one of the following:

- |  |   |
|--|---|
| <input type="radio"/> Performance - Bass   | <input type="radio"/> Performance - Drums     |
| <input type="radio"/> Performance - Guitar | <input type="radio"/> Performance - Vocals    |
| <input type="radio"/> Music Production     | <input type="radio"/> Performance - Keyboards |
| <input type="radio"/> Music Business       |   |

## EDUCATIONAL HISTORY

### High School Information

Name of High School from which you did or will graduate: \_\_\_\_\_

City/State: \_\_\_\_\_ Graduation (mm/yyyy): \_\_\_\_\_ or GED (mm/yyyy): \_\_\_\_\_

### Admission Test Results (Please select ALL tests you have taken and provide your score(s) in the provided spaces.)

- ACT Score \_\_\_\_\_  SAT Score \_\_\_\_\_  TOEFL Score \_\_\_\_\_  
 ACCUPLACER Reading Score \_\_\_\_\_ English Score \_\_\_\_\_

### Previous College/University Information

(List all colleges you have previously attended or enrolled in order of attendance, with most recent first. Official transcripts must be submitted prior to enrollment.)

College/University: \_\_\_\_\_ City/State: \_\_\_\_\_

Dates Attended: From (mm/yyyy) \_\_\_\_\_ To (mm/yyyy) \_\_\_\_\_ Degree Earned (if applicable): \_\_\_\_\_

College/University: \_\_\_\_\_ City/State: \_\_\_\_\_

Dates Attended: From (mm/yyyy) \_\_\_\_\_ To (mm/yyyy) \_\_\_\_\_ Degree Earned (if applicable): \_\_\_\_\_

College/University: \_\_\_\_\_ City/State: \_\_\_\_\_

Dates Attended: From (mm/yyyy) \_\_\_\_\_ To (mm/yyyy) \_\_\_\_\_ Degree Earned (if applicable): \_\_\_\_\_

College/University: \_\_\_\_\_ City/State: \_\_\_\_\_

Dates Attended: From (mm/yyyy) \_\_\_\_\_ To (mm/yyyy) \_\_\_\_\_ Degree Earned (if applicable): \_\_\_\_\_

College/University: \_\_\_\_\_ City/State: \_\_\_\_\_

Dates Attended: From (mm/yyyy) \_\_\_\_\_ To (mm/yyyy) \_\_\_\_\_ Degree Earned (if applicable): \_\_\_\_\_

Have you ever been placed on academic probation, suspended, or dismissed from any other college or university?

- Yes  No If yes, attach a written statement of explanation.

## ADMISSION STATEMENT

- I authorize any educational institution to release to the University of Central Oklahoma enrollment offices any information pertaining to my academic and personal records. I agree to submit all required credentials; failure to do so will result in my being denied admission or readmission and will restrict release of my UCO transcript until missing credentials are provided.
- Failure to list all colleges previously attended, or falsification of this application or any of my academic records will result in my suspension for academic misconduct and lead to my withdrawal from the University of Central Oklahoma with complete forfeitures of fees.
- I further agree as a University of Central Oklahoma student to obey all University rules and regulations made by properly constituted authorities and realize dishonesty is unacceptable behavior, will not be tolerated and may result in penalties up to and including expulsion from the University.
- If applying as a non-degree seeking student, I understand I am ineligible for Federal or State based financial aid including grants, loans, and work-study.

## SIGNATURE (required)

By signing below, I agree to the above listed admission statement.

\_\_\_\_\_  
Applicant's Signature

\_\_\_\_\_  
Date

FOR OFFICE USE ONLY		
Admit Type	Admitting Officer	Date

# Music Performance — Keyboards

## Keyboards Assessment Questionnaire

### PLEASE CIRCLE THE BEST POSSIBLE ANSWER

1. A Quarter Note is:

- (a) A small device that keeps your keyboard Amp secure and steady.
- (b) Equivalent to the length of one beat in music
- (c) A long note held over several beats
- (d) A pitch bend followed by a release

2. A Chord is:

- (a) A series of notes played consecutively mainly used on an organ
- (b) A lead that runs from your Keyboard to your Amplifier
- (c) Two or more notes played together
- (d) Three or more notes played together

3. A Half Step is:

- (a) The smallest notational difference between two pitches in Western Music
- (b) The largest notational difference between two pitches in Western Music
- (c) Half of a Whole Note
- (d) A Note played at “half volume”

4. A Mode is:

- (a) A type of preset
- (b) The notes of the Major Scale with the fourth and seventh notes removed
- (c) The seven notes of the major scale beginning on a note other than the first.
- (d) The notes of the major scale played in descending order

5. An inversion refers to:

- (a) Flipping a country tune to a rock style
- (b) Emphasizing the third beat in a groove
- (c) A chord in which the bass note is a note other than the root.
- (d) Playing in 8/6 rather than 6/8

6. An Arpeggio is

- (a) only found in Classical Music
- (b) The notes of a chord played in sequence
- (c) A baroque piece for acoustic guitar
- (d) A trilling technique

7. The term B.P.M means:

- (a) Best Played Muted
- (b) Badly Performed Melody
- (c) Beats Per Minute
- (d) Breve Pianissimo Moderato

# Music Performance — Keyboards

## Keyboards Assessment Questionnaire

8. The term Legato means:

- (a) Play lazily with feeling
- (b) The notes should be played smoothly with no gap between them
- (c) Play keyboard in a very light, detached style
- (d) Play left hand only bass line

9. An Octave is:

- (a) The distance between the first and last notes of a musical piece
- (b) The interval between two notes which are twelve half steps apart
- (c) A series of any eight notes
- (d) A group of eight musicians

10. Stride Piano is:

- (a) A right hand synth technique, which incorporates a pitch wheel
- (b) A left hand technique where a single bass note alternates with a chord above
- (c) A small electric piano that is tuned in fourths
- (d) A keyboard attached to a strap and played like a guitar

11. A G7 refers to:

- (a) An abbreviation of the number of G notes on a piano
- (b) A dominant seventh chord containing the notes G, B, D, F
- (c) A classic organ used in the 1960s
- (d) A minor chord containing the notes G, Bb, E

12. The 12-bar blues refers to:

- (a) The use of 12 keys of the piano in blues improvisation
- (b) A blues musical form which has 12 measures of music
- (c) The use of the “barre” chord while playing blues guitar
- (d) The famous block of “12 Saloons” in Memphis, Tennessee where blues was played

# Music Performance — Keyboard

## Demo Recording Selections

### Demo Selection 1

## Sonatina

Albert Biehl  
(1835-1899)

**Allegro**

The musical score is presented in four systems, each with a treble and bass staff. The first system begins with a dynamic marking of *mf* and a tempo marking of **Allegro**. The melody in the treble staff features a series of eighth notes with a slur, and the bass staff provides a simple accompaniment of chords. The second system starts at measure 5, marked with a box containing the number 5, and includes a dynamic marking of *mf*. The third system starts at measure 9, marked with a box containing the number 9, and includes a dynamic marking of *f*. The fourth system starts at measure 13, marked with a box containing the number 13. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5) above or below notes. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

# Music Performance — Keyboard

## Demo Recording Selections

### Demo Selection 2

Handwritten musical notation for the first system of Demo Selection 2. The piece is in 4/4 time. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (bass clef) contains a bass line with quarter and eighth notes. Chords are indicated above the staff: G<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, and G<sup>7</sup>.

Handwritten musical notation for the second system of Demo Selection 2. The piece is in 4/4 time. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (bass clef) contains a bass line with quarter and eighth notes. Chords are indicated above the staff: C<sup>7</sup>, C<sup>#dim</sup><sup>9</sup>, G<sup>7</sup>, G<sup>7</sup>, and E<sup>7</sup>.

Handwritten musical notation for the third system of Demo Selection 2. The piece is in 4/4 time. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (bass clef) contains a bass line with quarter and eighth notes. Chords are indicated above the staff: A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, and A<sup>b7</sup>.

### STUDENT DECLARATION:

All of the works contained on the recording I have submitted to ACM@UCO as part of my Admissions packet are my own and are a true representation of my abilities.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_



# Scholarship Application Office of Undergraduate Admission

Email: [4ucoinfo@uco.edu](mailto:4ucoinfo@uco.edu)  
Web: [www.uco.edu](http://www.uco.edu)  
Phone: (405) 974-3741  
FAX: (405) 974-3841

100 North University Drive, Box 151  
Edmond, Oklahoma 73034

***(Only use the space provided below each question)***

1. Provide a list - including the name of the leadership roles and years involved for all leadership roles. Provide specific examples regarding your contributions as a leader in each role.


2. Provide a list of school organizations and activities with which you were involved. Provide specific examples regarding your involvement.


3. Provide a list of community organizations you served. This list should include, name, years, and how you contributed.


4. Provide a list of all honors and awards received during High School.


5. Describe your most significant leadership experience.


CONTINUED ON REVERSE

6. Describe ONE of the following: 1) How you can contribute to the diversity of Central. OR 2) The value you see in service to the community.


7. What are your academic/professional goals at the University of Central Oklahoma?
