

ACM@UCO

THE ACADEMY OF CONTEMPORARY MUSIC
AT THE UNIVERSITY OF CENTRAL OKLAHOMA

Get Inspired. Get Involved. Get Heard.



**Music Performance — Drums
A.A.S. Degree Program**

Please send completed application packet to:

ACM@UCO

Admissions Office

25 S. Oklahoma Ave., Suite 400

Oklahoma City, OK 73104

General Information

THE PROGRAM

The Drum Performance program is designed specifically to provide students with an intensive, yet practical, industry-related education designed to prepare students for a realistic career in the music business.

WHAT STUDENTS ARE REQUIRED TO PROVIDE:

Drum students must provide their own sticks. Additionally, students must provide the following:

- Headphones
- Blank manuscript paper
- A metronome
- Earplugs – Due to the volume level sometimes associated with live performance/rehearsal, all students are required to provide and wear earplugs.

We recommend that students also provide a practice pad or kit, but it is not required.

WHO SHOULD APPLY?

The program is open to any student who holds a high school diploma or GED and can provide evidence of 1-2 years playing experience and an ability to read drum notation at Grade 4 standard, or relevant equivalent. Students should be comfortable playing an average of 10 snare drum rudiments. Through the required recorded demo, students must demonstrate basic, competent skills in at least two contrasting musical styles (e.g. Metal and Funk).

Students applying for Spring Admission must submit their complete applications no later than November 15, 2009 for consideration. Students applying for Fall Admission will be given priority consideration if their application is received by March 15, 2010. Late applicants for Fall Admission must apply no later than June 1, 2010 for consideration. All applications will be considered on a first-come, first-served basis and admission offers will be made on a space available basis.

APPLICATION PACKET REQUIREMENTS

Applications for admission will not be considered unless a completed application packet is received. A completed application packet includes the following:

- Application – completed and signed.
- High school transcripts (and previous college/university transcripts if applicable)
- ACT, SAT, or CPT Test Scores, if applicable.
- Drum Assessment Questionnaire – completed.
- Completed Statement of Understanding (International Students only-www.uco.edu/iooffice)
- TOEFL or IELTS score (International Students only-www.uco.edu/iooffice)
- Certificate of Financial Resources signed by sponsor(s) (International Students only)
- Bank letter or statement showing available funds of at least \$17000 (International Students only)
- A complete demo recording submitted on one audio tape or CD. This recording must contain the following:

Section 1: Perform the following rudiments: Single Strokes, Double Strokes, Paradiddles, and Alternating Flams. Optional Rudiments (in addition to those above): Double Paradiddle, Flamadiddle, 7-Stroke Roll, 9-Stroke Roll, Flam Tap, Flam Accent.

Section 2: Perform each of the following styles as a one-minute groove in 4/4 time fills every 8 bars: Rock, Funk, and Shuffle. Optional styles (in addition to those above): Reggae, Samba, Songo, Bembe, Drum'n'Bass, ½ Time Shuffle.

Section 3: Play through the piece on the Demo Recording Selection page twice on the snare drum at 90 bpm.

Section 4: (Optional): Include one song only of your band demo or an ensemble piece.

NOTE: Official transcripts, assessments, and required recordings must be submitted with application to the address at the right.

ACM@UCO Admissions
25 S. Oklahoma Ave., Ste 400
Oklahoma City, OK 73104
Phone: (405) 974-4700

SEMESTER YOU PLAN TO ENROLL AT UCO

Check One: Spring 2010 Fall 2010

PERSONAL INFORMATION

General Information (Please print or type)

Name: (first) _____ (middle) _____ (last) _____

Previous name(s) used: _____ UCO ID #: * _____

Social Security Number: _____ Date of Birth (mm/dd/yyyy): _____

Gender: Male Female

Contact Information

Mailing Address: _____

City: _____ State: _____ Zip Code: _____ County of Permanent Residence: _____

Home Phone: _____ Cell Phone: _____ Work Phone: _____

Email Address: _____

EMERGENCY CONTACT INFORMATION

Name: (first) _____ (middle) _____ (last) _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Home Phone: _____ Relationship: _____

RACE/ETHNICITY (optional, for reporting purposes only)

- African American (B) Hispanic American (H) Asian (A) Pacific Islander or Native Hawaiian (P)
 American Indian or Alaskan Native (please indicate: maternal paternal Tribe: _____) (N)
 White (W) Non-resident Alien (NR) Unknown (X) Decline to state (XD)

AFFIDAVIT OF CITIZENSHIP STATUS

Check One: U.S. Citizen by birth/ Permanent resident of the U.S. (include copy of PR card) Permanent residency pending (provide documentation)

Where were you born? _____

What is your native language? _____

What is your country of Citizenship (ex: United States)? _____

If you checked "Permanent resident of the U.S.", what was your date of adjudication? _____

What is your Alien Registration number? A# _____

"I certify, under penalty of perjury, that the citizenship information I have provided above is true and correct to my knowledge. Furthermore, I am aware that if I knowingly and willfully make a false, fictitious, or fraudulent statement or representation regarding my citizenship status, I will be subject to criminal penalties applicable in the state of Oklahoma for fraudulently obtaining public assistance program benefits."

OKLAHOMA RESIDENCY STATUS

Check One: Oklahoma Resident Non-Resident of Oklahoma

How long have you lived in Oklahoma? Years: _____ Months: _____ OR I have lived in Oklahoma my entire lifetime

If you moved to Oklahoma, when did you move here? _____ From which state? _____ Why? _____

If military, please check your status and list your branch? Active Retired Branch of Service: _____

PROGRAM OF STUDY

You are required to select one of the following:

- | | |
|--|--|
| <input type="radio"/> Performance - Bass | <input type="radio"/> Performance - Drums |
| <input type="radio"/> Performance - Guitar | <input type="radio"/> Performance - Vocals |
| <input type="radio"/> Music Production | |

EDUCATIONAL HISTORY

High School Information

Name of High School from which you did or will graduate: _____

City/State: _____ Graduation (mm/yyyy): _____ or GED (mm/yyyy): _____

Admission Test Results (Please select ALL tests you have taken and provide your score(s) in the provided spaces.)

- ACT Score _____ SAT Score _____ TOEFL Score _____
 ACCUPLACER Reading Score _____ English Score _____

Previous College/University Information

(List all colleges you have previously attended or enrolled in order of attendance, with most recent first. Official transcripts must be submitted prior to enrollment.)

College/University: _____ City/State: _____

Dates Attended: From (mm/yyyy) _____ To (mm/yyyy) _____ Degree Earned (if applicable): _____

College/University: _____ City/State: _____

Dates Attended: From (mm/yyyy) _____ To (mm/yyyy) _____ Degree Earned (if applicable): _____

College/University: _____ City/State: _____

Dates Attended: From (mm/yyyy) _____ To (mm/yyyy) _____ Degree Earned (if applicable): _____

College/University: _____ City/State: _____

Dates Attended: From (mm/yyyy) _____ To (mm/yyyy) _____ Degree Earned (if applicable): _____

College/University: _____ City/State: _____

Dates Attended: From (mm/yyyy) _____ To (mm/yyyy) _____ Degree Earned (if applicable): _____

Have you ever been placed on academic probation, suspended, or dismissed from any other college or university?

- Yes No If yes, attach a written statement of explanation.

ADMISSION STATEMENT

- I authorize any educational institution to release to the University of Central Oklahoma enrollment offices any information pertaining to my academic and personal records. I agree to submit all required credentials; failure to do so will result in my being denied admission or readmission and will restrict release of my UCO transcript until missing credentials are provided.
- Failure to list all colleges previously attended, or falsification of this application or any of my academic records will result in my suspension for academic misconduct and lead to my withdrawal from the University of Central Oklahoma with complete forfeitures of fees.
- I further agree as a University of Central Oklahoma student to obey all University rules and regulations made by properly constituted authorities and realize dishonesty is unacceptable behavior, will not be tolerated and may result in penalties up to and including expulsion from the University.
- If applying as a non-degree seeking student, I understand I am ineligible for Federal or State based financial aid including grants, loans, and work-study.

SIGNATURE (required)

By signing below, I agree to the above listed admission statement.

Applicant's Signature

Date

FOR OFFICE USE ONLY		
Admit Type	Admitting Officer	Date

Music Performance — Drums

Drums Assessment Questionnaire

PLEASE CIRCLE THE BEST POSSIBLE ANSWER

1. What is the sticking for a double paradiddle?
 - (a) RRLRL
 - (b) RLLRL
 - (c) RLRLR
 - (d) RLRL
2. A 'flam' occurs when
 - (a) Two notes are struck simultaneously
 - (b) Two notes are struck at nearly the same time
 - (c) The stick hits the rim and the head together
 - (d) The tom and snare are hit with the same stick
3. The Moeller System of drumming uses how many strokes?
 - (a) two
 - (b) four
 - (c) six
 - (d) infinite
4. When playing paradiddles with an accent on the first note of each paradiddle, the correct Moeller sequence would be:
 - (a) FTDD FTDD
 - (b) DTTT DTTT
 - (c) DUTU DUTU
 - (d) DUTT DUTT
5. In 12/8 time, the value of one beat would be:
 - (a) A quarter note (crotchet)
 - (b) A dotted quarter note
 - (c) An eighth note (quaver)
 - (d) A sixteenth note (semi-quaver)
6. When a note is dotted, it means
 - (a) its value has increased by 50%
 - (b) it should be played quietly
 - (c) the note is rolled
 - (d) the note is rested
7. When a time pattern is played and no two voices of the kit are ever struck simultaneously, the pattern maybe described as
 - (a) broken
 - (b) random
 - (c) linear
 - (d) layered
8. In a 4/4 shuffle feel, how is a beat generally subdivided?
 - (a) four sixteenth notes
 - (b) triplet
 - (c) two eighth notes
 - (d) four eighth notes

Music Performance — Drums

Drums Assessment Questionnaire

9. When playing a ratamacue, the main body of notes must be prefaced by
 - (a) a flam
 - (b) a press roll
 - (c) a three stroke ruff
 - (d) a drag

10. In Latin music, the clave refers to
 - (a) the core rhythm upon which the pattern is based
 - (b) the use of the sidestick
 - (c) an accented note
 - (d) the song tempo

11. In a reggae one-drop feel, the kick is generally played on which beat of the bar?
 - (a) one
 - (b) three
 - (c) every 'up' beat
 - (d) every 'down' beat

12. In a straight-ahead jazz context, the most important aspect of the kit is the
 - (a) kick drum
 - (b) snare drum
 - (c) hi-hat
 - (d) ride cymbal

13. When playing a hip-hop pattern, the feel is generally
 - (a) straight
 - (b) swing
 - (c) linear
 - (d) in time

14. Vinnie Coluita is famous for his work with
 - (a) Robbie Williams
 - (b) Britney Spears
 - (c) Sting
 - (d) REM

15. What is a common sticking for a six stroke roll?
 - (a) RLRLRR
 - (b) RLLRRL
 - (c) RLLRLL
 - (d) RRRLLL

Music Performance — Drums

Demo Recording Selections

DRUM READING PIECE



STUDENT DECLARATION:

All of the works contained on the recording I have submitted to ACM@UCO as part of my Admissions packet are my own and are a true representation of my abilities.

Signed: _____

Date: _____