

Contemporary Music Performance Area of Focus

15 credit hours from the following:

Freelance World, Performance (3 credit hours) – An advanced course in the financial, contractual, promotional, and marketing related aspects of self-employment in the contemporary music industry focused on contemporary music performers.

Creating Your Team (3 credit hours) - This course exposes students to the various support positions in the contemporary music industry, detailing their roles, and creating an effective team consistent with the student's career goals.

Songwriting and Demo Building (3 credit hours) - This course is an advanced examination and demonstration of songwriting, how it relates to demo creation, and how to create a marketable demo of music.

Charting, Transcription, and Arrangement Analysis (3 credit hours) - Through the analysis of existing contemporary music, students will study advanced charting and transcription, as well as complex musical arrangements.

Performance (3 credit hours) - This course provides instrumentalist/vocalists an opportunity to participate in professional level performances focusing on complex contemporary music repertoire.

Applied Instruction I (1 credit hour) - Applied Instruction is the study of an instrument/voice through private lessons. Students may study bass, guitar, keyboard, vocals, and drum set.

Applied Instruction II (1 credit hour) - Applied Instruction is the study of an instrument/voice through private lessons. Students may study bass, guitar, keyboard, vocals, and drum set.

Applied Instruction III (1 credit hour) - Applied Instruction is the study of an instrument/voice through private lessons. Students may study bass, guitar, keyboard, vocals, and drum set.

Applied Instruction IV (1 credit hour) - Applied Instruction is the study of an instrument/voice through private lessons. Students may study bass, guitar, keyboard, vocals, and drum set.

Electives to bring total hours to 124 (students must have 40 hours of upper division coursework).